



P.O. Box 1749
Halifax, Nova Scotia
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Item No. 15.4.1
Halifax Regional Council
April 28, 2026

TO: Mayor Fillmore and Members of Halifax Regional Council

FROM: Councillor St-Amand, Chair, Grants Committee

DATE: April 22, 2026

SUBJECT: Community Museum Grants Program: Recommended Awards: Fiscal 2026

ORIGIN

April 22, 2026 meeting of Grants Committee, Item 9.1.1.

RECOMMENDATION

The Grants Committee recommends that Halifax Regional Council approve five (5) Project Grants as described in the Discussion section of the staff report dated March 17, 2026 at a combined cost of \$60,500 from Operating Account M310-8004.

BACKGROUND

The Grants Committee received a staff recommendation report dated March 17, 2026 to consider recommending that Halifax Regional Council approve five Project Grants.

For further information refer to the attached staff report dated March 17, 2026.

DISCUSSION

The Grants Committee considered the staff report dated March 17, 2026 and approved the recommendation to Halifax Regional Council as outlined in this report.

FINANCIAL IMPLICATIONS

Financial implications are outlined in the attached staff report dated March 17, 2026.

RISK CONSIDERATION

Risk consideration is outlined in the attached staff report dated March 17, 2026.

COMMUNITY ENGAGEMENT

The Grants Committee is comprised of 6 citizen members and 4 Councillors. Meetings are live webcast on Halifax.ca. The agenda, reports, video, and minutes of the Committee are posted on Halifax.ca.

For further information on Community Engagement refer to the attached staff report dated March 17, 2026.

ENVIRONMENTAL IMPLICATIONS

Environmental implications are outlined in the staff report dated March 17, 2026.

ALTERNATIVES

Alternatives are outlined in the attached staff report dated March 17, 2026.

LEGISLATIVE AUTHORITY

Legislative Authority is outlined in the attached staff report dated March 17, 2026.

HRM Grants Committee, Terms of Reference, Mandate:

The HRM Grants Committee shall review, evaluate, and make recommendations to Regional Council regarding annual cash grants, rent subsidies, property tax exemptions, less than market value property sales, and leases to registered non-profit organizations and charities managed by a duly appointed Grants Committee.

HRM Grants Committee Terms of Reference, section 4 Duties:

The duties of the HRM Grants Committee are to:

4.1 Advise Regional Council on all matters related to the allocation of grants, as defined by Regional Council;

ATTACHMENTS

Attachment 1 – Staff recommendation report dated March 17, 2026.

Report Prepared by: Elizabeth Macdonald, Legislative Assistant, Municipal Clerk's Office 902.497.7548



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Item No. 9.1.1
Grants Committee
April 22, 2026

TO: Chair and Members of the Grants Committee
FROM: Jacqueline Hamilton, Commissioner of Operations
DATE: March 17, 2026
SUBJECT: **Community Museum Grants Program: Recommended Awards: Fiscal 2026**

ORIGIN

February 2, 2026 – Application deadline for HRM's annual Community Museums Grants Program.

EXECUTIVE SUMMARY

The Community Museums Grants Program provides opportunities for eligible community museums as defined in [Administrative Order 2018-010-ADM Respecting Grants to Community Museums](#) to apply for (1) an Operating Grant or (ii) a Project Grant. Operating grants are awarded on a three (3) year recurring basis. At the end of the three-year term museums in receipt of an operating grant must re-apply in accordance with the criteria set out in the Administrative Order. In 2025 Regional Council approved the renewal of fourteen (14) annual operating grants to be awarded annually from 2025/26 to 2027/28.

RECOMMENDATION

It is recommended that the Grants Committee recommend that Halifax Regional Council approve five (5) Project Grants as described in the Discussion section of this report at a combined cost of \$60,500 from Operating Account M310-8004.

BACKGROUND

The Community Museums Grants Program was established on an interim basis in 2018 in response to a request for funding assistance from several local museums, some of whom did not receive operating assistance under the provincial Community Museums Assistance Program ("CMAAP") and instead rely heavily upon volunteers and self-generated revenue. The term "community museum" is defined in Administrative Order 2018-010-ADM ("policy") to distinguish these museums from provincial, federal, or institutional museums, art galleries, interpretation centres, or stand-alone archives.

DISCUSSION

As of the February 2, 2026, deadline, a total of six (6) on-time Project Grant applications were received for a combined value of \$77,183.40 in requests. Applications for Project Grants are evaluated in accordance with subsection 25 (2) of the Administrative Order which considers the incremental impact of municipal funding and public access. Project Grants are available in three sub-categories each with its own criteria and maximum funding threshold. The 2026 and 2027 Operating Grants, pre-approved by Regional Council in 2025 (listed in **Attachment 1** and **Attachment 2** of this report) at a combined cost of \$157,890 will be re-evaluated in 2028. This leaves a balance of \$62,110 in the program's 2026 budget for Project Grants.

Project Grants are available in three-subcategories:

(a) **Regular Project Grant:** a maximum award of up to \$5,000. per fiscal year per eligible applicant to support one or more non-recurring initiatives that enhance educational programming, public access, organizational capacity building, an awareness and appreciation of museums and community heritage, the museum, its collection, programs or services, including small equipment purchases.

(b) **Special Project Grant:** a maximum award of up to \$20,000 per eligible applicant to support a non-recurring exceptional or unique opportunity with the potential to attract provincial or national attention, significantly increase the organization's revenue or profile, or the commemoration of a place, person or historical event related to the museum's location or theme.

(c) **Capital Grant:** a one-time maximum award of up to \$25,000 per eligible applicant to support:

(i) the acquisition, maintenance, or capital improvements to fixed assets owned by the applicant including land, buildings, vehicles, and equipment;

(ii) the acquisition of an artifact of social, cultural or historical significance the value of which is verified by an independent appraisal;

(iii) the commission or purchase of an original work for the museum's permanent collection or site the value of which is verified by an independent appraisal; or

(iv) the design and construction of an exhibition or display. Preference may be given to permanent installations.

Organizations may make application to, and receive funding from, any combination of the Project Grant funding sub-categories in any given year.

Recommended Capital Grants: Fiscal 2026

1. Atlantic Canada Aviation Museum – Goffs – Capital Grant

A Capital Grant, in the amount of \$15,001.40 requested to fund the replacement of one of the large doors on a hangar owned by the society which is used to display large-scale artifacts. The quote provided by the museum subtracted the HST rebate which they will be eligible to receive as a registered Canadian charity. To move aircraft and large equipment into the hangar ,it has two has two large (19' wide x 20' high) roll-up doors, one of which does not operate fully due to age and water damage. Essentially the request is for full funding.

A Capital Grant in the amount of \$15,000 is recommended to replace the aviation museum hangar door.

2. Army Museum Halifax Citadel – Halifax – Capital Grant

A Capital Grant in the amount of \$25,000 is requested towards the costs associated with three exhibit-related elements: (1) the fabrication and delivery of four exhibit cases to replace the existing cases that are 50 years old and in disrepair (\$22,830); (2) the fabrication and installation of exhibit signage to enlarge, update, and brand the artefact installation - to distinguish the museum from Parks Canada - that accompany the artefact exhibits (\$15,000); and (3) the fabrication and installation of a plexiglass barrier to protect a light machine gun and mortar (\$4,500). The combined cost is estimated to be \$42,330; the applicant has confirmed their contribution of \$9,830 and has made application for federal funding in the amount of \$7,500 which is unconfirmed. As a registered charity the applicant is eligible to apply to Revenue Canada for a partial rebate on HST. The staff review has prioritized the replacement exhibit cases and signage at a combined cost of \$37,830; any HST rebate and federal funding could be directed towards the balance of project costs or the society could make application to the program at a future date for the smaller plexiglass element.

A Capital Grant in the amount of \$22,000 is recommended towards the cost of the fabricating replacement exhibit display cases and upgrades to the exhibit signage for the Army Museum collections.

Recommended Project Grant: Fiscal Year 2026

3. Lake Charlotte Area Heritage Society – Lake Charlotte – Project Grant

The Society applied for a Project Grant in the amount of \$1,750 (total cost \$2,832) to restore four antique bicycles that date to the late 1930's - 1940's and are representative of Canadian-produced bikes. The Memory Lane Heritage Village is an immersive site, and the bikes are considered part of the museum's "working" collection. The Society's contribution, in combination with a partial HST rebate from Revenue Canada, confirm that the project can proceed.

A Project Grant in the amount of \$1,750 is recommended towards the Memory Lane Heritage Village antique bicycle restoration project.

4. Hooked Rug Museum of North America Society – Queensland – Project Grant

The Society applied for a Capital Grant in the amount of \$13,432 to purchase one hundred (100) chairs for the auditorium located in their facility. The request does not meet the criteria for a capital project, but partial funding is recommended to support on-site programming which includes workshops and group activities. The nature of the purchases can also be phased as funds permit.

A Regular Project Grant in the amount of \$5,000 is recommended towards the purchase of chairs for the Hooked Rug Museum.

Recommended Special Project Grant: Fiscal Year 2026.

5. Cole Harbour Rural Heritage Society – Cole Harbour – Special Project Grant

The Cole Harbour Heritage Society propose the development of a "Food Education Centre" at the Cole Harbour Heritage Farm. The aim is to construct a fully accessible building in a style compatible with the heritage site with a kitchen for food preparation and preservation instructional classes, group workspace, a basement root cellar and storage, and an HVAC system. The initial design phase is projected to cost \$14,820 comprising a site survey (\$1,000) and professional design fees (\$12,000) and HST \$1,820. As a registered charity, the Society is eligible to apply to Revenue Canada for a partial HST rebate which will be applied to the project cost and the Society has committed \$1,000. The design floor plans and schematics will be used to support a fundraising campaign towards construction and fit-up of the new facility. Full

funding for professional fees is recommended to support enhanced access to on-site programming, for example events, instructional classes, and rentals, which may enhance the Society's earned revenues.

A Special Project Grant in the amount of \$12,000 is recommended for professional design fees for a proposed food centre concept to enhance

Grant Applications Not Recommended for Funding: Fiscal Year 2026

6. Lake Charlotte Area Heritage Society – Lake Charlotte – Capital Grant

The Society applied for a Capital Grant of \$10,000 towards replacement of exterior molding on the Hosking General Store and the Webber House, both registered heritage buildings (c.1890) located at Memory Lane Heritage Village. Heritage Planner approval will be required. The projected cost is estimated to be \$12,908 for materials and labour. The Society's contribution is "in-kind" priming and painting. The applicant will be referred to HRM's Heritage Incentives Grants Program which is expected to consolidate grants for heritage conservation and restoration as per HRM's [Culture and Heritage Priorities Plan](#) approved by Regional Council {Action 4.10}.

FINANCIAL IMPLICATIONS

Community Museums Grant Program Budget M310-8004	\$220,000
Less Pre-approved Operating Grants (14)	(\$157,890)
Less Recommended Project Grants (5)	<u>(\$60,500)</u>
Balance	\$ 1,610

RISK CONSIDERATION

Low. The primary risks with cash grants are representational (accuracy and completeness of information), financial misappropriation or loss, and reputational risk to the Municipality.

COMMUNITY ENGAGEMENT

A Call for Submissions was issued through local print media and program materials were posted on the designated web pages within the halifax.ca web site. The stated deadline for applications was February 2, 2026.

ENVIRONMENTAL IMPLICATIONS

No environmental implications were identified.

ALTERNATIVES

The Grants Committee could make a different recommendation to Regional Council with respect to a particular grant application, recommend that Regional Council amend the value of a particular grant, or refer an application to staff for further review.

LEGISLATIVE AUTHORITY

- *Halifax Regional Municipality Charter, S.N.S 2008, c.39*

79A (1) Subject to subsections (2) to (4), the Municipality may only spend money for municipal purposes if

(a)The expenditure is included in the Municipality's operating budget or capital budget or is otherwise authorized by the Municipality.

- *Administrative Order 2018-010-ADM Respecting Grants to Community Museums.*

9. Operating Grants may provide up to a three (3) year funding commitment, subject to annual budgetary approval by Regional Council.

(2) Council may, by resolution, extend the term of the grant program for additional fiscal years.

- *Administrative Order 2019-007-ADM Respecting Grants Reporting.*

ATTACHMENTS

Attachment 1 - Community Museums Grant Program Participants (2026)

Attachment 2 - Other Community Museum Assistance.

Report Prepared by: Peter Greechan, Community Developer, Grants & Contributions; Finance & Asset Management; Peta-Jane Temple, Team Lead Grants & Contributions, Finance & Asset Management 902.490.5469

Community Museum Grant Program Participants (2026)

1. Africville Heritage Trust Society - Africville Museum – Halifax (National Historic Site/UNESCO Place of History and Memory)

Oral history suggests that families of African descent settled on the shores of the Bedford Basin as early as the 1700's but the American War of 1812 proved to be a catalyst that resulted in the establishment of the community of Africville. Over the ensuing years rail and industrialization encroached as did the establishment of stigmatized public amenities. Finally, in the 1960's property was expropriated and demolished to accommodate 'urban renewal' and construction of the McKay Bridge leading to the displacement of approximately 400 people. In 2010, the Municipality issued a formal apology and as part of the settlement agreement conveyed 2.5 acres of land and funding for the creation and operation of a church/interpretive centre. The Africville Heritage Trust was incorporated as a registered non-profit society and a Canadian charity to manage the Africville Memorial Project. The Board of Directors includes members of the Africville Genealogy Society who are former community residents or their descendants.

2. Army Museum Halifax Citadel – Army Museum - Halifax (National Historic Site)

Incorporated in 1953, the Army Museum Halifax Citadel is a registered nonprofit society and a Canadian charity. Under a license agreement with Parks Canada the museum is housed in the Cavalier Building within the Halifax Citadel which formed part of the Halifax defensive network built by the British Garrison in the 19th Century and was used by the Canadian Army from 1906 to 1953. This high-profile venue attracts an estimated 200,000 visitors annually thus elevating visitation to the museum.

3. Atlantic Canada Aviation Museum Society – Atlantic Canada Aviation Museum - Goffs

The Society was formed 1977 to preserve Atlantic Canada's aviation history. Located on provincial property adjacent to the Halifax Stanfield International Airport the museum opened to the public in 1985. The collection includes examples of non-motorized aircraft (balloons, gliders), civilian and military aircraft, memorabilia and interpretive displays.

4. Cole Harbour Rural Heritage Society - Cole Harbour Heritage Farm Museum - Cole Harbour (Registered Heritage Property)

Incorporated in 1978, the society is a registered non-profit and a Canadian charity that own and operate a living museum on 2.5 acres of land located in a busy commercial area that was once mainly agricultural, notably dairy and seasonal produce for markets in Halifax. The museum's collection of buildings and outbuildings are the only remaining structural evidence of the community's agricultural origins. In addition to a collection of 19th to mid-20th century artifacts, the site hosts an archive of documents, images and genealogical records relating to the history of Cole Harbour, small livestock, floral and vegetable gardens, and a collection of twelve (12) buildings including six representing farm homesteading and associated trades.

5. Fultz Corner Restoration Society - Fultz House Museum – Lower Sackville (Registered Heritage Property)

The Bennett Daniel Fultz House (c.1860-63) is located at the intersection the historic Cobequid and Old Sackville Roads. The area was first settled by descendants of German immigrants in the late 1700's and a concentration of successive generations of Fultz family members led to the reference to "Fultz Corner". In 1979, faced with demolition of the original Fultz family home local community groups formed a nonprofit society which enabled conveyance of the property from the provincial government. The Society has since incorporated as a Canadian charity to preserve and present the history of Sackville, Lucasville, Beaver Bank, Kinsac and surrounding areas. The Society subsequently acquired the archival collection of the former Sackville Heritage Society representing approximately 8,000 documents, 3,000 photographs, and genealogical material. Larger artifacts re-located to the site include the W.J Grace cooperage and A.J Smeltzer's blacksmith forge.

6.Hooked Rug Museum of North America Society – Hooked Rug Museum of North America – Queensland

Rug hooking is believed to have been introduced to North American communities along the Eastern Seaboard including New England states, Nova Scotia, Prince Edward Island, Newfoundland and Labrador. At its inception, the craft was considered a “country craft” for its association with lower income households who could not afford to purchase woven carpets. Instead, floor coverings (“rugs” or “mats”) were made using inexpensive burlap sacking and fabric scraps. The story of this craft’s evolution and its contemporary expression is represented through permanent and temporary exhibitions, workshops, and produce sales.

7.Lake Charlotte Area Heritage Society - Memory Lane Heritage Village – Lake Charlotte (Registered Heritage Property)

Incorporated in 1995, the society is a registered non-profit and Canadian charity that own and operate a 4-acre living museum that portrays rural life in the area’s small coastal villages. The society formed to prevent demolition of the Hosking General Store, a family-owned business located in Oyster Pond that had operated continuously since the late 1800’s. The building and its contents were re-located to land conveyed to the society by local resident Ford Webber whose extensive personal collection of artifacts and records represent the foundation of what is now an extensive archival collection. The Society’s mandate is to research, document, communicate and celebrate the social heritage of coastal communities of the Eastern shore, from Lawrencetown to Ecum Secum, between 1940 and 1950. The site includes nineteen buildings, some of which are equipped with soundscape audio and authentic artifacts to create an immersive experience. These buildings are historically significant to the local community in terms of settlement and the character of domestic life and work shaped by the natural terrain. The Society also operate the Eastern Shore Archives, a collection of documents and photographs representing the settlement and character of domestic life and work shaped by the natural terrain of the area.

8.Musquodoboit Harbour Heritage Society – Musquodoboit Harbour Railway Museum – Musquodoboit Harbour (Registered Heritage Property)

The history of Musquodoboit Harbour village is closely tied to construction of the Dartmouth Eastern Railway in 1912-16 that transported passengers and freight between Windsor Junction, Dartmouth, along the Eastern Shore to Musquodoboit Harbour then inland to Musquodoboit Valley. In 1918, a railway station was constructed with staff quarters and a passenger waiting room. The station also served as the village’s communications centre with the delivery of mail and access to telegraph services before the arrival of telephone or satellite transmission. In 1980, closure of the rail line led the Musquodoboit Harbour and District Board of Trade to rally support to protect the building from demolition. Residents formed a non-profit society in 1982 which enabled Canadian National Railway (“CNR”) to convey ownership of the building to the group. The Society’s mandate is to “collect, preserve, and exhibit artifacts which can be used to accurately interpret the rail history of Nova Scotia and the Musquodoboit railway system” with a focus on the Dartmouth to Upper Musquodoboit rail line. The modest collection includes posters, tickets, maps, photographs, a small library, 740 linear feet of track and five (5) large-scale artifacts (original train cars and freight wagons) on outdoor display.

9.Nova Scotia Sport Hall of Fame Society - Nova Scotia Sports Hall of Fame – Halifax

Established in 1964 as the Nova Scotia Sport Heritage Centre and incorporated as a non-profit society in 1983, the initial collection of sport memorabilia and inductees was housed in the Industrial Building of the Halifax Forum. In 2004, the society changed its name to the Nova Scotia Sport Hall of Fame. The Society is a registered Canadian charity. In addition to a Hall of Fame recognizing notable athletes, teams, sport builders and media, a collection of digital text and image files artefacts, memorabilia, trophies, and interpretative displays and exhibitions preserve the history of sport in Nova Scotia.

10.S.S Atlantic Heritage Park Society - S.S Atlantic Heritage Interpretation Park – Terence Bay

Incorporated in 2001, Society’s mandate is to preserve and present the story of the S.S Atlantic shipwreck and the rescue effort undertaken by residents to save or recover passengers and crew members. approximately 550 people died of whom 277 were interred in the St. Paul’s Anglican Church

burial ground and 150 at the Our Lady Star of the Sea Church both located in Terence Bay. St. Paul's Anglican Church supports the Society's commemorative efforts through a lease agreement over portions of their 14- acre property within which is located the original burial ground in which many of the victims of the disaster are buried. In 1998, area residents rallied to restore the mass grave which had been severely damaged by coastal erosion. Volunteers made immediate repairs to the seawall and burial site which led to an interest in developing a lasting commemoration. Volunteers provide stewardship in the upkeep of the burial site and commemorative monuments, have constructed a boardwalk along the shoreline leading to Tennant Point lighthouse and a small interpretive building which houses the Society's collection of artifacts from the shipwreck and rescue efforts within the context of marine and village life and culture in Terence Bay and Lower Prospect at the time of the *S.S Atlantic* disaster.

Tier II

11.Fort Sackville Foundation – Scott Manor House – Bedford (Registered Heritage Property)

Incorporated in 1988, the Society is a registered nonprofit and Canadian charity that lease the HRM-owned registered heritage property known as Scott Manor House (c. 1770). The colonial-style residence was constructed by Lt. Col. Joseph Scott a member of the British military who pursued local business interests in the area and later served as a member of the Nova Scotia Government. The property is located adjacent to what remains of Fort Sackville, a military outpost constructed (c.1749) as part of the Halifax Garrison defenses. The Foundation's mandate is to provide stewardship of the historic property and preserve and present the history and cultural heritage of the area, including some items on loan from the HRM Archives that relate to the former town of Bedford.

12.L'Acadie de Chezzetcook Association - Acadia House Museum – West Chezzetcook (Registered Heritage Property)

Originally incorporated in 1996 as the West Chezzetcook Grand Desert Community Interest Association, the non-profit society's mandate was primarily community economic development, including the development of the Blueberry Run Trail. In 2014, the Association changed its name to reflect a focus on Acadian culture with the goal of attracting visitors to the area. The site includes five buildings: a former residence (c.1850) furnished with artifacts depicting a typical 1930's Acadian family home, a former dwelling (c.1820's) renovated for use as a seasonal commercial restaurant/café, a small wooden tool shed, a barn-style community hall, and a Welcome Centre purpose built in 2014 that houses a genealogy room, static displays on local history, and a gift shop. An extensive program of seasonal events celebrating Acadian culture. In March 2024 the Association acquired the former Saint Anslem Church from the Roman Catholic Episcopal Corporation. Since the mid-1700's the church served the Acadian communities of Grand Desert and West Chezzetcook. The building is to be renovated to serve as a cultural centre.

13.Waverley Heritage Society – Waverley Heritage Museum - Waverley (Registered Heritage Property)

Incorporated in 1979, Society is a registered nonprofit organization that has secured ownership of the former private collection of historian Annie Blois Smith which is housed in the former St. John the Baptist Anglican Church (c.1861) a registered heritage property owned by the Waverley Community Association. Under a lease agreement with the Association volunteers collect and present the history of the Waverley area including early Mi'kmaq settlements and the discovery of gold which led to an extensive mining industry that was a catalyst for expanded social and economic development.

Tier III

14.Sheet Harbour and Area Heritage Society – MacPhee House Museum – Sheet Harbour (Registered Heritage Property)

Incorporated in 2008, the Society is a registered nonprofit organization whose mandate is to collect, preserve, and display the history of Sheet Harbour and surrounding area. Located under a sublease agreement in MacPhee House, a Classic Revival style residence (c.1875) owned by the Municipality, the Society maintains a collection of artefacts and displays depicting local settlement which was originally associated with logging and fishing.

Additional Assistance to Community Museums

Approved 3-year Operating Grants (2025 to 2027)

The following information is provided with respect to recurring operating assistance to community museums and excludes non-recurring municipal grants. Examples of the latter could include, for example, a project-specific cash grant under the District Capital Fund or a non-recurring grant under the Regional Special Events Grants Program.

The fourteen (14) community museums in receipt of an Operating Grant under the Community Museums Grants Program are listed below alphabetically by “Tier”. The tier denotes the organization’s core annual operating expenses as defined in Administrative Order 2018-010-ADM. The three (3) year operating grants were approved by Regional Council in 2025 for fiscal years 2025/26, 2026/27, and 2027/28. A review of the operating grant values will be reviewed in 2028 in accordance to the Program [Administrative Order](#).

	HRM Recurring Operating Grant 2025-26 to 2027-28	CMA/NS Grant¹
Tier I		
Africville Heritage Trust	\$10,885	\$80,000
Army Museum Halifax Citadel	\$15,279	\$46,914
Atlantic Canada Aviation Museum Society	\$10,885	\$30,338
Cole Harbour Rural Heritage Society	\$18,574	\$43,279
Fultz Corner Restoration Society	\$10,885	\$9,945
Hooked Rug Museum of North America Society	\$10,665	\$0
Lake Charlotte Area Heritage Society	\$24,066	\$73,145
Musquodoboit Harbour Heritage Society	\$9,787	\$9,678
Nova Scotia Sport Hall of Fame	\$8,689	\$55,000
S.S Atlantic Heritage Park Society	\$10,665	\$0
Tier II		
Fort Sackville Foundation	\$8,249	\$0
L’Acadie de Chezzetcook Association	\$7,041	\$0
Waverley Heritage Society	\$7,600	\$0
Tier III		
Sheet Harbour and Area Heritage Society	\$4,624	\$0
TOTAL	\$157,890	\$349,039

Note: Due to significant variance in the value of CMA/NS grants and the exclusion/non-participation of some community museums located within HRM, the Community Museums Grants Program does not use provincial funding as a benchmark for municipal grants except in relation to the 80% government funding threshold for a municipal Operating Grant.

¹ CMA/NS Dollar values are from 2025-26. The 2026 figures were not available at the time this report was drafted.

Municipal Property Tax Relief (2025-26)

In 2025-26 ten (10) organizations included in the Community Museums Grant Program were assessed as taxable and discretionary tax relief was awarded to a combined total of eighteen (18) properties.

	Tax Grant (Fiscal 2025)
Atlantic Canada Aviation Museum (1)	\$22,647
Cole Harbour Rural Heritage Society (2)	\$5,363
Fort Sackville Foundation (2)	\$33,509
Fultz Corner Restoration Society (5)	\$15,444
Hooked Rug Museum of North America (1)	\$8,494
L'Acadie de Chezzetcook Association (3)	\$12,275
Lake Charlotte Area Heritage Society (1)	\$11,274
Musquodoboit Harbour Heritage Society (1)	\$1,119
S.S Atlantic Heritage Park Society (1)	\$3,605
Sheet Harbour Area Historical Society (1)	\$3,202 ¹
Total	\$116,932

Community museums not listed may be exempt property tax by legislation, ineligible for tax relief due to a commercial lease, or occupy federal or provincial property for which tax is paid by the owner in the form of "grant in lieu of tax".

1. The value of municipal tax grant to the Sheet Harbour Historical Society is 50% of the total tax based on the museum's partial occupancy of the premises.

Indirect Municipal Operating Assistance - Less than Market Value Lease

In addition to a less than market value rental rate, some municipal lease or license agreements include specific operating expenses that might otherwise be the responsibility of a tenant.

	Opportunity Cost	Operating Costs	Total/HRM
Fort Sackville Foundation	\$28,776	\$30,000	\$58,776
Sheet Harbour Area Historical Society	\$5,110	\$5,150	\$10,260
Total	\$33,886	\$35,150	\$69,036